

50. International Musicological Colloquium Brno
*Monophony and Polyphony in the Liturgical
Music of the 15th and 16th centuries: Coexistence
and Mutual Inspiration in Central Europe*

PROGRAMME

Monday, 12th October

09.30-10.00 Registration

10.00-10.15 Opening ceremony (doc. Bek, head of Masaryk University)

Chair: Jiří Sehnal

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| 10.15-10.45 | Veselovská, Eva | An der Grenze der Kulturen. Böhmisches Elemente in den spätmittelalterlichen Musikhandschriften in der Slowakei. |
| 10.45-11.15 | Czagány, Zsuzsa | Böhmisches Einflüsse im spätmittelalterlichen Handschriftencorpus der Waradiner Kathedrale |
| 11.15-11.45 | Kiss, Gábor | Mixing Local and Regional, Traditional and Non-traditional Elements: the Case of the Graduale Wladislai |
| 11.45-12.15 | Papp, Ágnes | Der tonus peregrinus in Theorie und Praxis. Gegenüberstellung spätmittelalterlicher musiktheoretischer Kompendien und Choralhandschriften |

Lunch break

Chair: Stefan Gasch

- 14.00-14.30 Červenka, Stanislav Die einstimmigen lateinischen Messegesänge in der Reformations- und Gegenreformationszeit in Mähren und deren liturgischen Betrieb
- 14.30-15.00 Škvařil, Lumír Liturgical manuscripts with Musical Notation in a Collection from the Church of St. James in Brno
- 15.00-15.30 Bařová, Eliška Lukas von Prag als Begründer der brüderischen Hymnographie
- 15.30-16.00 Gancarczyk, Paweł Manuscript CZ-UO A 3: New Dating – New Perspectives

Coffee break

- 16.15-18.00 *Discussion:* Coexistence and Mutual Inspiration between Plainchant and Polyphony during the 15th and 16th centuries

19.30

Social event / Institute of Musicology

Tuesday, October 13th

Chair: Lenka Hlávková

- 09.30-10.00 Horyna, Martin Mehrstimmige Musik in Böhmen und Mähren in der ersten Hälfte des 16. Jahrhunderts im Lichte der nach dem Jahre 1990 neu gefundenen Quellen.
- 10.00-10.30 Mañas, Vladimír The Local Context of the Brno Manuscripts: Space, Sources and the Liturgy around 1550
- 10.30-11.00 Schreurs, Eugene An Unknown Mass by Antoine Brumel from Brno?

Coffee break

11.15-11.45 Studeničová, Hana Antoine und Robert de Fevin: Ihre Messen in
Brünner Manuskripts BAM1

11.45-12.15 Kos, Grzegorz Arrangements of Mass Sections by Heinrich
Finck in Polish Organ Tablatures

Lunch break

Chair: Petr Daněk

14.00-14.30 Leszczynska, Agnieszka Liturgical Function and Gregorian chant in
Music by Paulus Bucenus

14.30-15.00 Hulková, Marta Die Messen im Tabulaturbuch von Johann
Plotz und ihre Verwendung in der Liturgie des
evangelischen Gottesdienstes

15.00-15.30 Schmid, Bernhold Das „Gaudeamus omnes“-Zitat in Orlando di
Lassos Motette Nunc gaudere licet und sein
Kontext – Aspekte der geistlichen Parodie bei
Orlando di Lasso

Coffee break

16.15-18.00 *Discussion:* The Reformation and its Impact on Musical
Institutions and Performance in Central
Europe in the 16th century

19.00 **Concert: *Societas Incognitorum.***
Sacred Works by Hassler and Knöfel /
Church of St. Joseph

Wednesday, October 14th

Chairman: Hermann Jung

- 9.30-10.00 Desmet, Marc « Ut omni tempore inservire queant »...
a reflection on the structure of Jacobus
Handl's *Opus Musicum* and its link with a
liturgical context.
- 10.00-10.30 Baťa, Jan Remarks on the Festivities of the Golden
Fleece Order in Prague (1585)
- 10.30-11.00 Bilwachs, Jan Überlieferung der Carl Luythons Motette
Bellum insigne in Stimmbücher von
Rokycany
- 11.00-11.30 Žáčková, Michaela "...questo Bassista è buona persona..." The
End of the Imperial Musicians' Service
- 11.30-12.00 Edwards, Scott Dripping with Honey: Extravagance and
Uncertainty in a Set of Early Seventeenth-
Century Moravian Partbooks

Coffee break

- 12.15-13.30 *Concluding discussion*

Afternoon:

Tour of the Church of St. James and the Brno City Archives, where the collection of the oldest part of the parish library is deposited. Departure at 2.30 PM from the Institute of Musicology.